Five Spires Academy - Long Term Planning 2026-2027

Year 5	AUTUMN 1 Earth Shakes!	AUTUMN 2 Marvellous Mayans (Transition Unit)	SPRING 1 Ocean Matters	SPRING 2 Tudor Times	SUMMER 1 Desert Survival	SUMMER 2 Greek Legacy! Gods, Power & Influence
ENGLISH	**Thematic Text:** • *Volcanoes and Earthquakes* – Emily Bone • *Our World: Volcanoes* - Usborne **Guided Reading:** • *Into the volcano-Jess Butterworth* **Writing Genre & Focus:** **Place Value of Punctuation & Grammar (2 weeks Consolidation)** • Narrative: a disaster narrative inspired by an earthquake or volcanic eruption • Explanation: *How Do Volcanoes Erupt? Or Why Do Earthquakes Happen?*	**Thematic Text:** • *The Chocolate Tree* – Richard Keep • *The Hero Twins: Against the Lords of Death* – Dan Jolley • Non-fiction texts about the Maya • *The Maya* – Usborne **Guided Reading:** • *Oh Maya Gods!* – Max Evans **Writing Genre & Focus:** • Narrative: myth or legend • Non-chronological report: Maya civilisation • Recount: A Day in the Life of a Mayan Child	**Thematic Text:** • *The Giant's Necklace* – Michael Morpurgo • WWF Ocean Campaigns • Non-fiction texts about marine pollution and ocean conservation **Guided Reading:** • *The Last Bear* – Hannah Gold **Writing Genre & Focus:** • Narrative: coastal mystery inspired by *The Giant's Necklace* • Persuasive Speech: Save our Oceans	**Thematic Text:** • *Eyewitness: Tudor* – DK (non-fiction) • *You Wouldn't Want to Be a Tudor!* – David Stewart • Non-fiction texts about Tudor England **Guided Reading:** • *Treason* – Berlie Doherty **Writing Genre & Focus:** • Recount: A Day in the Life of a Tudor Child • Non-chronological Report: Life in Tudor England • Instructions: How to Survive as a Tudor Child or How to Prepare a Tudor Feast	**Thematic Text:** • Non-fiction texts on desert biomes • Case studies of desert environments **Guided Reading:** • *The Song Walker* – Zillah Bethell **Writing Genre & Focus:** • Narrative: survival story • Explanation: *How do people live in deserts?* • Persuasive: living in extreme environments	**Thematic Text:** • Greek myths (e.g. Perseus, Theseus) • *So You Think You've Got It Bad? Ancient Greece* (extracts) **Guided Reading:** • *Who Let the Gods Out?* – Maz Evans **Writing Genre & Focus:** • Narrative: myth writing • Non-chronological report: Ancient Greece • Explanation: Greek legacy and influence
MATHS	**Place Value, Addition and Subtraction, Multiplication and Division A, Fractions A**		**Fractions A continued, Multiplication and Division B, Fractions B, Decimals and Percentages, Perimeter and Area, Statistics**		**Decimals & Percentages, Perimeter & Area, Statistics, Geometry and Properties of Shapes , Decimals, Negative Numbers, Converting Measures, Volume**	
SCIENCE	**Materials:** Mixtures and separation	**Materials:** Properties and changes	**Forces and space:** Earth and space	**Living things:** Life cycles and reproduction	**Forces and space:** Unbalanced forces	**Animals:** Human timeline (3 lessons) **Making connections:** Does the size of an asteroid affect the diameter of its crater? (3 lessons)
HISTORY		British history 4: How did the achievements of the Ancient Mayan impact their society and beyond (Transition Unit Y4)		British history 5: What was life like in Tudor England?		What is the legacy of the ancient Greek civilisation?
GEOGRAPHY	**Why do people live near volcanoes? (Volcanoes & Earthquakes: Physical Geography)** Pupils explore volcanoes and earthquakes around the world, using fieldwork on the school grounds in Lichfield to connect global processes to their local environment. Extend with human geography & impact (build on Rocks unit/Mountains)		**Why do oceans matter? (Marine Biome)** Pupils explore oceans as global environments, using fieldwork in local water environments in Lichfield to investigate pollution and understand sustainability		**Would you like to live in the desert? (Desert Biome)** Pupils explore desert environments globally, comparing them with the local area in Lichfield to understand climate, land use and sustainability.	
ART		**Sculpture: Interactive Installation - What is installation art?** Pupils explore installation art and 3D spaces inspired by artists from China, Japan, Brazil and South Korea.		**Drawing: Expressing Ideas - How can we apply expressive and gestural lines to capture movement?** Pupils explore portraiture and identity through painting and mixed media inspired by artists from the UK, Nigeria–USA and the Netherlands.		Coming soon! **Painting and mixed media:** Portraits (5 lessons)
DT	Electrical Systems: Wobble Bots		Mechanical Systems: Gears & Pulleys		**Structures: Bridges**	
MUSIC	**Glockenspiel, Ensemble Performance and Singing**		**Ukulele Performance and Composition**		**Keyboard Performance and Composition**	
PE (Striver)	Coach: Hockey Dance 1	Coach: Netball Gymnastics 1	Coach: Football Dance 2	Coach: Tag Rugby Gymnastic 2	Coach: Athletics Dance 3	Coach: Cricket gymnastics 3
RSE & PSHE	My healthy self: How can I support my mind and body as I grow?	Connecting with others: Why are healthy relationships important?	The online world: How am I influenced by what I see online?	**Coming 21 July 2026** Citizenship: How can we make a difference in our communities and beyond?	Growing up: How can I manage the changes to my body and emotions as I grow up?	**Coming 1 November 2026** Citizenship: How can we be in control of our money?
RELIGION & WORLDVIEWS	**Why do people have to stand up for what they believe in?** Exploring religious freedom across multiple religions (e.g. Christianity, Islam, Judaism).	**Why doesn't Christianity always look the same?** Understanding diversity within Christianity worldwide	**What happens when we die? (Part 1) :** Exploring afterlife beliefs in Christianity and other worldviews.	**What happens when we die? (Part 2)** Comparing beliefs about death in Hinduism, Buddhism and other religions.	**Who should get to be in charge?** Investigating leadership in Islam, Christianity, Sikhism and others.	**Why are some places in the world significant to believers?** Exploring sacred places in Islam (Mecca), Christianity, Hinduism and others.
COMPUTING	Quizzing	Databases	Game Creator	Spreadsheets	Coding	Word processing – Microsoft, Apple & Google Concept Maps
FRENCH	Unit 1: French monster pets	Unit 2: Space exploration – in French	Unit 3: Shopping in France	Unit 4: French-speaking world	Unit 5: Verbs in a French week	Unit 6: Meet my French family