Five Spires Academy - Long Term Planning 2026-2027

Year 3	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Earth Shatters!	**Stone Age Survival**	**Frozen Planet**	**The Romans – Power & Empire**	**Settlement Stories**	**Secrets of the Afterlife!**
ENGLISH	**Thematic Text:** • *Stranded by Aevar Tor Benediktsson* • *Usborne Beginners: Volcanoes & Earthquakes* • Additional non-fiction texts about volcanoes and earthquakes **Guided Reading:** • *Fantastic Mr Fox* – Roald Dahl • *Hansel and Gretel* – Anthony Browne **Writing Genre & Focus:** • **Place Value of Punctuation & Grammar (2 weeks Consolidation)** • Narrative: Write a simple escape story about a volcano or earthquake. • Non-chronological report: Write a fact file about volcanoes.	**Thematic Text:** • *The Stone Age Boy* – Satoshi Kitamura • Non-fiction texts about the Stone Age • Images, artefacts and videos of Stone Age life **Guided Reading:** • *The Boy Who Grew Dragons* – Andy Shepherd **Writing Genre & Focus:** • Narrative: Write a simple story using time adverbials (*first, next, then, finally*). • Non-chronological Report: Write a fact file about Stone Age life using factual sentences.	**Thematic Text:** • *The Emperor's Egg* – Martin Jenkins • *The Great Explorer* – Chris Judge • Non-fiction texts about Antarctica and Antarctic animals **Guided Reading:** • *The Abominables* – Eva Ibbotson **Writing Genre & Focus:** • Narrative: Write a simple adventure story set in Antarctica. • Non-chronological Report: Write a fact file about an Antarctic animal.	**Thematic Text:** • *Romans on the Rampage* – Jeremy Strong • *Who were the Romans anyway?* – Laura Cowan • Non-fiction texts about the Romans • Teacher-created Roman diary entries **Guided Reading:** • *Nim's Island* – Wendy Orr **Writing Genre & Focus:** • Recount: Write a diary entry about life in Roman Britain. • Non-chronological report: Write a fact file about the Romans.	**Thematic Text:** • *A Street Through Time* – Steve Noon • *A House That Once Was* – Julie Fogliano • Local area texts and maps • Short geography extracts on settlements **Guided Reading:** • *The Iron Man* – Ted Hughes **Writing Genre & Focus:** • Recount: Write about a visit or walk around the local area. • Explanation: Explain how a settlement changes over time.	**Thematic Text:** • *Egyptian Cinderella* – Shirley Climo •*The Story of Tutankhamun* – Patricia Cleveland-Peck •Non-fiction texts about Ancient Egypt **Guided Reading:** • *The Firework-Maker's Daughter* – Phillip Pullman **Writing Genre & Focus:** • Narrative**:** Write a story inspired by *The Egyptian Cinderella*. • Non-chronological report: Write a fact file about Ancient Egypt. • Instructions: Write instructions for mummification or preparing a pharaoh for the afterlife.
MATHS (White Rose)	**Place value, Length & Perimeter 1, Addition and Subtraction**		**Length and Perimeter 2, Multiplication and Division A , Multiplication and Division B, Shape**		**Fractions A, Fractions B, Statistics Money Mass and Capacity Time**	
SCIENCE	**Animals:** Movement and nutrition	**Forces and space:** Forces and magnets	**Materials:** Rocks and soil	**Energy:** Light and shadows	**Plants:** Plant reproduction	**Making connections:** Does hand span affect grip strength?
HISTORY		British history 1: Would you prefer to have lived in the Stone Age, Bronze Age or Iron Age?		British history 2: Why did the Romans invade and settle in Britain?		Ancient History: What was important to ancient Egyptians?
GEOGRAPHY	**Why do people live near volcanoes? (Volcanoes & Earthquakes: Physical Geography)** Pupils explore volcanoes and earthquakes around the world, using fieldwork on the school grounds in Lichfield to connect global processes to their local environment.		**Who lives in Antarctica? (Physical Geography)** Pupils explore Antarctica as a global location, using fieldwork on the school grounds in Lichfield to develop mapping and compass skills and compare extreme and local environments.		**Are all settlements the same? (Human Geography)** Pupils explore different types of settlements locally in Lichfield and globally, using fieldwork and map skills to understand land use and how places change over time.	
ART		**Developing Drawing Skills - How do artists use shape to support drawing?** Pupils develop drawing through observation, shading and imagination inspired by Edgar Degas (French), Katie Daisy (American), Sara Boccaccini Meadows (British) and Yellena James (Bosnian-American).		**Craft & Design: Ancient Egyptian Scrolls - What can we learn from Ancient Egyptian art?** Pupils explore Ancient Egyptian art and symbolism through painting and mixed media, inspired by Ancient Egyptian artists and craftspeople.		**Sculpture & 3D: Abstract Shape & Space - What is sculpture and how can we create 3D structures?** Pupils explore abstract 3D sculpture using shape and structure inspired by Sir Anthony Caro (British), Robert Morris (American) and Ruth Asawa (American).
DT	Structures: Product Packaging		Coming soon! **Digital world:** Wearable technology (5 lessons)		Cooking & Nutrition: Eating Seasonally	
MUSIC						
PE	Coach: Football Teacher: Gymnastics 1	Coach: Netball Teacher: Dance 1	Coach: Hockey Teacher: Gymnastics 2	Coach: Tag Rugby Teacher: Dance 2	Coach: Athletics Teacher: Gymnastics 3	Coach: Outdoor and Adventure Teacher: Dance 3
RSE & PSHE	My healthy self: How can I take care of my mind and body?	Connecting with others: What helps us feel safe and included?	The online world: How should we communicate online?	Coming 21 July 2026	My healthy self: How can I take care of my mind and body?	Connecting with others: What helps us feel safe and included?
RELIGION & WORLDVIEWS	**What makes us human?** Exploring human identity with ideas from multiple religions and worldviews.	**Where do our morals come from?** Investigating morality in Judaism and other traditions.	**Is scripture central to religion?** Exploring sacred texts in Christianity, Islam, Hinduism and other religions.	**What happens if we do wrong?** Understanding wrongdoing and consequences in Hinduism (reincarnation) and others.	**Why is water symbolic?** Exploring water symbolism in Christianity (baptism) and other religions.	**Why is fire used ceremonially?** Exploring fire symbolism in Hinduism and other traditions.
COMPUTING	Email	Route Planners	Branching Databases Spreadsheets	Coding	Presentations – Microsoft, Apple & Google	Touch Typing Microbits
FRENCH	Unit 1: French greetings with puppets	Unit 2: French adjectives of colour, size and shape	Unit 3: French playground games – numbers and age	Unit 4: In a French classroom	Unit 5: French transport	Unit 6: A circle of life in French